A&S CURRICULUM CHANGES Fall 2013 (EFFECTIVE Fall 2014)

AFRICAN AMERICAN STUDIES

ADD

- AAS 4350/6065 BLACK VISUAL REPRESENTATION 3.0
  AAS 4350 Black Visual Representation: The Iconography of the African Diaspora. This course will use interdisciplinary methods to study racialized iconic figures, the production of their images, and their impact across the world.

- AAS 4360 BLACK DANCE 3.0
  AAS 4360 Black Dance. Examines the centrality of movement in the social, cultural, and spiritual practices of black populations across the world.

- AAS 4625 BLACK MECCA BLACK POP CULTURE 3.0
  AAS 4625 The Black mecca and Black popular culture. Prerequisite: Completion of AAS 1140 or AAS 2010 with a grade of C or better and completion of at least 48 undergraduate credit hours. Summary of Topics: African American Studies, African American Public History, African American Popular Culture, African American Film, Black Mecca Thesis, Centennial Olympics, Political Economy, Dirty South, Atlanta Youth Murders.

- AAS 4670 ED OF BLACKS IN THE SOUTH 3.0
  AAS 4670 The Education of Blacks in the American South. Prerequisites: Completion of AAS 1140 or AAS 2010 with a grade of C or better and completion of at least 48 undergraduate credit hours. This course is an upper level seminar that focuses on the history, politics and culture within education of black folk in the American south. This an interdisciplinary investigation of the complexities of the African American experience in American culture that particularly explores important comparative questions about the American education system. In this course we will understand how Africans in America negotiated, disrupted, and transformed popular education.

- AAS 6015 AFRICAN AMERICAN ORAL HISTORY 3.0
  AAS 6015 Methods in African American Oral History. Prerequisites: Must be a graduate student with a sharp focus on research and writing. This graduate seminar explores the using interviews as a research tool in the writing of African American history and culture. Oral narrative can amplify historical accounts with personal connections, motivations, and other information. Moreover the process of doing interviews often helps scholars find references or documents not yet deposited in archives.

- AAS 6022 AFRICAN AMERICAN URBAN HISTORY 3.0
AAS 6022 The new African American Urban History and the Intervention of the Black Southern diaspora. Prerequisites: Must be a graduate student with a sharp focus on research and writing. This graduate course seeks to explore the trends, tensions, and shifts that have emerged in how we study African Americans in urban spaces. It will introduce students to the historiographical literature, main themes, methodological approaches and techniques, questions, and historical interpretations to the urban experiences of African Americans.

ANTHROPOLOGY

ADD

- ANTH 4530/6530 ARCH ANCIENT CITIES 3.0
  Anth 4530/6530 Archaeology of Ancient Cities. Prerequisites: ANTH 2030 (C as a minimum) grade or professor’s approval crosslisted with (graduate section : Anth 6530 Target Student Groups : Anthropology Majors and Graduate Students. This course provides an archaeological perspective to help us better understand the historical trajectory of cities cross-culturally. Through critical evaluation of archaeological research on ancient cities, students will come to understand the dramatic impact of cities on human populations across the globe.

APPLIED LINGUISTICS

ADD

- AL 4985 INTERNSHIP ABROAD 3.0
  AL 4985 Internship Abroad. Prerequisite: AL 3021 or ForL 3021 with grade of C or higher, Junior or Senior standing, and a declared Applied Linguistics major or minor. In an international corporate or non-profit setting, students will gain occupational skills and apply linguistics theory, pedagogy, and/or analysis methods to relevant problems in written assignments. AL 3051 TEFL I and AL 4161 TEFL II are recommended before an internship that involves teaching English. May be repeated once to fulfill residency or total degree hour requirements, but not to fulfill major requirements. Internship hours must be completed abroad for this course.

CHANGE

- IEP 0750 ORAL COMM : ACD PURPOSES V (Change Description)
  Description : IEP 0750 Oral Communication for Academic Purposes V. Oral communication for advanced level non-native speakers of English.
ART & DESIGN

ADD

- **AE 6786 INTERNSHIP I SEMINAR 3.0**
  AE 6786 Internship I Seminar. Prerequisites: Praxis I or equivalent; 2.5 institutional GPA; 3.0 GPA in all art and art history courses; successful completion of AE 6200 with grade of B or higher, or concurrently with consent of instructor; concurrent enrollment in AE 6785, Internship I. Seminar designed to support and extend Internship I through reading, reflective response, creative projects, teaching portfolio and seminar discussion.

- **AE 6796 INTERNSHIP II SEMINAR 3.0**
  AE 6796 Internship II Seminar. Prerequisites: Praxis I or equivalent; 2.5 institutional GPA; 3.0 GPA in all art and art history courses; successful completion of AE 6200 with grade of B or higher, or concurrently with consent of instructor; concurrent enrollment in AE 6795, Internship II. Seminar designed to support and extend AE 6795, Internship II. Responsibilities will include reading, creating instruction resources, teaching portfolio and integrating art into the larger curriculum.

- **ART 6100 PEDAGOGY FOR TEACHING ASSIST 3.0**
  ART 6100 Pedagogy for Teaching Assistants. For graduate students in the Welch School of Art and Design only. Develop teaching philosophy, syllabus construction, teaching methods, and creation of a teaching portfolio. Must be taken before a graduate student is eligible to teach in the department. Not for degree credit

CHANGE

- **3 DS 3000 SCULPTURE I (Change Title)**
  Title: Introduction to Sculpture.

- **3DS 3100 SCULPTURE II (Change Title)**
  Title: Moldmaking.

- **3DS 3300 SCULPTURE PROJECTS (Change Title)**
  Title: Intermediate Sculpture.

- **3DS 3800 INSTALLATION SCULPTURE (Change Title)**
  Title: Installation Art.

- **SCUL 6400 INSTALLATION SCULPTURE (Change Title)**
Title: Installation Art.

- TEXT 3000 FIBERS, COLORS, DYESTUFFS, & DYEING (Change Title)
  Title: Intro to Textiles

- TEXT 3100 SURFACE DESIGN I (Change Description)
  Description: Text 3100 Surface Design I. Prerequisites: Art 1010, 1020, 1030, and AH 1700 with grades of C or higher. Application of surface-design techniques on fabric. Paste-resist dyeing, fabric-printing techniques using stencils, blocks, and stamps. Manipulation of designed fabric. Lab Fee: $60.00.

- TEXT 3700 HEAT TRANSFER PRINTING (Change Title)
  Title: Heat Techniques with Fabric

DROP

- AE 6100 PROF PRACTICE IN HIGHER EDUC 3.0

**BIOLOGY**

ADD

- BIOL 3600 ACADEMIC PEER LEADERSHIP 1.0
  Biol 3600 Introduction to Academic Peer Leadership. The objective of this course is to train students to be peer leaders. Peer leaders will learn to lead a group of students by focusing on communication, group dynamics, motivation, learning styles and other issues to help participants actively engage students with course material. Students in this course will examine the practical and theoretical aspects of workshop leadership.

- BIOL 4040/6040 NEUROETHOLOGY 4.0
  Biol 4040/6040 Neuroethology. Prerequisite: NEUR 3000 or BIOL 4102, or equivalent, with a grade of C or higher. Four lecture hours per week. (Same as NEUR 4040). The neural basis of behavior from an ethological perspective. The course will cover discoveries, techniques, and concepts underlying neuroethological research. Developmental, evolutionary, and comparative approaches are emphasized. 4.00 credit hours

**COMMUNICATIONS**

ADD
• FILM 4650 MEDIA THEORY 3.0
Film 4650 Media Theory. Prerequisite: Only students who have met the Film and Video Major Eligibility Requirements may enroll in this course without department approval. Theoretical writing about television and other media from a cultural studies perspective.

• JOUR 4120 FEATURE WRITING 3.0
Jour 4120 Feature Writing. Prerequisites: Jour 3010 and Jour 3060 with a grade of C or higher. Only students who have met the Journalism Major Eligibility Requirements may enroll in this course without department approval. In-depth reporting and writing techniques for the development of feature writers across communication industries. Human interest writing is stressed.

• JOUR 4180 EDITORIAL & CRITICAL WRITING 3.0
Jour 4180 Editorial & Critical Writing. Prerequisite: Jour 3010 and Jour 3060 with a grade C or higher. Only students who have met the Journalism Major Eligibility Requirements may enroll in this course without department approval. Analysis of editorials and persuasive writing; writing of editorials on national, state, and local issues. Analysis of leading critical periodicals; writing of criticism of films, television, books, plays, and other arts.

• JOUR 4460 HEALTH COMMUNICATION 3.0
Jour 4460 Health Communication. Prerequisite: Only students who have met the Journalism Major Eligibility Requirements may enroll in this course without departmental approval. Use theories of health communication and persuasion to critique, develop, and evaluate health communication campaigns, entertainment-education efforts, and health in the news and entertainment media. Explore the role that interpersonal communication, social media, and new technology have on health behaviors.

• SPCH 4560 HEALTH COMMUNICATION 3.0
Spch 4560 Health Communication. Prerequisite: Only students who have met the Journalism Major Eligibility Requirements may enroll in this course without departmental approval. Use theories of health communication and persuasion to critique, develop, and evaluate health communication campaigns, entertainment-education efforts, and health in the news and entertainment media. Explore the role that interpersonal communication, social media, and new technology have on health behaviors.
• FILM 4170 AMERICAN FILM HISTORY I (Change Credit Hours)
  Current Credit Hours: Lecture 3.0, Lab: 1.0, Total Credit Hours 4.0.
  Proposed Credit Hours Lecture 3.0, Lab: 0.0, Total Credit Hours 3.0

• FILM 4180 INTERNATIONAL CINEAMS (Change Credit Hours)
  Current Credit Hours: Lecture 3.0, Lab: 1.0, Total Credit Hours 4.0.
  Proposed Credit Hours Lecture 3.0, Lab: 0.0, Total Credit Hours 3.0

• FILM 4190 US INDEPENDENT FILM HISTORY (Change Credit Hours)
  Current Credit Hours: 4.0.
  Proposed Credit Hours 3.0

• FILM 4210 CRITICAL HISTORY OF RADIO & TV (Change Credit Hours)
  Current Credit Hours: Lecture 3.0, Lab: 1.0, Total Credit Hours 4.0.
  Proposed Credit Hours Lecture 3.0, Lab: 0.0, Total Credit Hours 3.0

• FILM 4240 DOCUMENTARY STUDIES (Change Credit Hours)
  Current Credit Hours: Lecture 3.0, Lab: 1.0, Total Credit Hours 4.0.
  Proposed Credit Hours Lecture 3.0, Lab: 0.0, Total Credit Hours 3.0

• FILM 4260 ADAPTING LITERATURE TO FILM (Change Credit Hours)
  Current Credit Hours: Lecture 3.0, Lab: 1.0, Total Credit Hours 4.0.
  Proposed Credit Hours Lecture 3.0, Lab: 0.0, Total Credit Hours 3.0

• FILM 4280 AUTHORS AND GENRES (Change Credit Hours)
  Current Credit Hours: Lecture 3.0, Lab: 1.0, Total Credit Hours 4.0.
  Proposed Credit Hours Lecture 3.0, Lab: 0.0, Total Credit Hours 3.0

• FILM 4750 FILM THEORY AND CRITICISM-CTW (Change Credit Hours)
  Current Credit Hours: Lecture 3.0, Lab: 1.0, Total Credit Hours 4.0.
  Proposed Credit Hours Lecture 3.0, Lab: 0.0, Total Credit Hours 3.0

• FILM 4770 RACE AND REPRESENTATION (Change Credit Hours)
  Current Credit Hours: Lecture 3.0, Lab: 1.0, Total Credit Hours 4.0.
  Proposed Credit Hours Lecture 3.0, Lab: 0.0, Total Credit Hours 3.0

• FILM 4960 AMERICAN FILM HISTORY II (Change Credit Hours)
  Current Credit Hours: Lecture 3.0, Lab: 1.0, Total Credit Hours 4.0.
  Proposed Credit Hours Lecture 3.0, Lab: 0.0, Total Credit Hours 3.0
• JOUR 4760 NON-FICTION SCRIPTWRITING 3.0
• JOUR 3120 FEATURE WRITING 3.0
• JOUR 3180 EDITORIAL & CRITICAL WRITING 3.0

**COMPUTER SCIENCE**

**ADD**

• CSC 2302 COMP PROG II NON-MAJ 3.0
  CSc 2302 Computer Programming II for Non-Majors. Prerequisites: CSc 2301 with a grade of "C" or better. This course is the second of a two-course sequence that introduces advanced computer programming. Topics include: Object-Oriented Programming, Recursion, Graphical User Interface (GUI) development, database development, and Internet and distributed computing.

**CHANGE**

• CSC 2010 PRINCIPLES OF COMPUTER SCIENCE (Change Prerequisite)
  Prerequisite: Major in Computer Science, Mathematics, Statistics, or Physics

• CSC 2510 THEOR FOUNDATIONS OF COMP SCI (Change Prerequisite)
  Prerequisite: CSc 2010, and Math 1113 or Math 2211, with a grade of C or higher

• CSC 4370 WEB PROGRAMMING (Change Prerequisite)
  Prerequisite: CSc 3320 with a grade of C or higher

• CSC 4380 WINDOWING SYSTEMS PROGRAMMING (Change Prerequisite)
  Prerequisite: CSc 3320 with a grade of C or higher

• CSC 8250 ADVANCED NETWORK ARCHITECTURES (Change Title)
  Title: Advanced Network Architectures and Protocols

**ENGLISH**
• ENGL 4201 TOPICS AMER LIT 3.0
  Engl 4201 Engl 4201 Special Topics in American Literature. Topics and prerequisites to be announced. Focused study of a problem, question, issue, or specialized subject related to American literature. A variety of courses is offered; courses may focus on topics as varied as science and race in nineteenth-century American culture, or literature of World War I. May be repeated for credit if topic varies.

• ENGL 4202 TOPICS BRIT LIT 3.0
  Engl 4202 Special Topics in British Literature. Topics and prerequisites to be announced. Focused study of a problem, question, issue or specialized subject related to British literature. A variety of courses is offered; courses may focus on topics as varied as the sonnet, mythology, or literature of Northern Ireland. May be repeated for credit if topic varies.

• ENGL 4203 TOPICS RHET COMP 3.0
  Engl 4203 Special Topics in Rhetoric and Composition. Topics and prerequisites to be announced. Focused study of a problem, question, issue, or specialized subject related to Rhetoric and Composition. A variety of courses is offered; courses may focus on topics as varied as propaganda or literacy. May be repeated for credit if topic varies.

• ENGL 4204 TOPICS LIT, CRITICISM, THEORY 3.0
  Engl 4204 Special Topics: Literature, Criticism, and Theory. Topics and prerequisites to be announced. Focused study of a problem, question, issue, or specialized subject related to literature, criticism, or theory. A variety of courses is offered; courses may focus on topics as varied as the graphic novel, ecocriticism, or literature in translation. May be repeated for credit if topic varies.

• ENGL 4205 TOPICS CREATIVE WRITING 3.0
  Engl 4205. Special Topics in Creative Writing. Topics and prerequisites to be announced. Focused study of a problem, question, issue, or specialized subject related to creative writing. A variety of courses is offered; may be repeated for credit if topic varies.

GEOSCIENCES

ADD

• GEOS 4095 SEMINAR IN GEOSCIENCES 1.0
Geos 4095/6095 Seminar in Geosciences. One lecture hour per week. Current research topics in geosciences. May be repeated once.

**DROP**

- GEOL 4095 SEMINAR IN GEOLOGICAL SCIENCE 1.0

**HISTORY**

**ADD**

- **HIST 3300 HISTORY OF CAPITALISM 3.0-4.0**
  Hist 3300 History of Capitalism. This course examines the intellectual, cultural and social history of capitalism from the eighteenth century to the present. Readings include texts written by historians, economists, sociologists, and social and political theorists; topics range from the emergence of free market economics, the formation of social classes, the rise of the corporation, the cultural impact of consumerism, and the global reach of capitalism in the twentieth and twenty-first centuries.

- **HIST 3410 HISTORY OF FOOD 4.0**
  Hist 3410 History of Food. What does soup have to do with labor and human rights in 16th-century France? Why did the ancient Romans pass laws about how many chickens could be served at a dinner party? How did Chicago change the farming landscape of the US? This course examines some of the ways that people have historically used food, cuisines, and eating to organize and engage with their social worlds. It also introduces students to the ways in which food has sparked debates over health, industrialization, labor, and power structures. Looking at the way food has been produced, advertised, consumed and celebrated, it considers a wide range of topics, including: the history of cookbooks, public eating and restaurants, the history of agriculture from its origins to “urban farms”, hunger, food taboos, global networks of food production, disordered eating, and modern food movements.

- **HIST 3540 FILM AND THE HOLOCAUST 4.0**
  Hist 3540 Film and the Holocaust. Explores the history of intersections among feature and documentary films and the Holocaust, with an emphasis on the ways filmmakers have interpreted and represented the causes, events, consequences, and recollections of the mass murder of European Jews and other groups during World War II.

- **HIST 3605 OCEAN IN WORLD HISTORY 4.0**
This course explores the history of oceans and seas, as well as rivers, lakes, and canals in world history from antiquity to the present. So many human interactions with and transformations of one another have taken place in or on water that scholars increasingly focus on them as sites of historical change. This course examines how people came into contact with one another by sea and other waterways; how they moved their ideas, goods, institutions, and social systems, as well as animals, plants, and diseases around known and new worlds; and, how they transformed themselves and the world in the process. We will consider waterways as arenas where humans forged ideas and practices of connection and dispersal, movement and regulation, oppression and empowerment, and division and solidarity. Topics include voyaging and exploration, cross-cultural encounters and transformations, commercial and religious networks, forced and voluntary migrations and diasporas, empire and state building, regional and global integration, social movements and revolutionary struggles, as well as ships and navigation, navies and naval power, piracy and pilgrimages, and maritime law and literature. While there are no prerequisites, HIST 1111, 1112, or another globally-oriented survey is recommended.

- **HIST 3615 THE INDIAN OCEAN WORLD 4.0**
  Hist 3615 The Indian Ocean World. The purpose of this course is to introduce undergraduate students to the Indian Ocean world, a geographical zone running from East Africa to China and consisting of regions bordering the ocean’s body of water. The Ocean has been a highway of commercial and cultural exchanges since the ancient times. This course introduces students to the history of maritime Asia (since the fifteenth century) and allows them to study empires, trade, and cultures in monsoons Asia and their role in the world economy from non-Western and non-Eurocentric perspectives.

- **HIST 3715 MODERN JAPAN 4.0**
  Hist 3715 Modern Japan. This course explores the history of Japan during the modern period, from late 1500s through the present. Special attention will be paid to the development of Japanese national identity in local, regional and global contexts. Primary and secondary sources, including writing and other media, will allow students to understand and appreciate Japan’s transformation from relative isolation to a major regional and global power in the twentieth century.

- **HIST 4100 PHILOSOPHY OF HISTORY 3.0**
  Hist 4100 Philosophy of History. What is “history”? How do we understand and represent the past? How does historical inquiry relate to a given society and culture? Western thinkers have asked these questions time and again since the Enlightenment; this course will examine the most important arguments and issues in the philosophy of history. Key topics will include: the validity of grand historical narratives of history; the
rise of scientific history and historical positivism; historicism and its critique; and postmodern reflections on history.

- **HIST 4730 HISTORY OF HAITI 4.0**
  Hist 4730 History of Haiti. This course studies the history of Haiti, both before and after independence, and highlights the key themes and events in the country’s history. We will study the faltering beginnings of the colony under Spanish and then French control; the development of a lucrative economy based on slave labor and the export of agricultural commodities; the socio-racial hierarchy that this system produced; the world’s only successful slave revolution; the development of the second independent country in the Americas; the development of Haitian Voodoo and the Creole language; the invasion of Haiti by the American Marines in the twentieth century; the rise of the Duvalier dictatorships; the rise of poverty and foreign aid; and the devastating earthquake in 2010.

- **HIST 8625 POLITICS OF PRESERVATION 3.0**
  Hist 8625 Politics of Preservation. Examines the cultural politics of historic preservation since the nineteenth century. This course examines social, cultural and economic conflicts over decisions about what buildings and sites to preserve, and how they should be interpreted by looking at sites ranging from historic houses and period rooms presented as museum installations to restored villages and communities to dramatic reuse of historic space for cultural tourism. This course also explores the contemporary politics of space and historical memory in Atlanta today.

- **HIST 8725 HISTORY AND THEORY OF MUSEUMS 3.0**
  Hist 8725 History and Theory of Museums. This course offers an introduction to the social, cultural, and political history of museums and to museum studies as a theoretical and interpretive discipline. We will focus on the formation of the modern museum and emphasize the U.S. context. Museums have always been conceived as centers for the production and dissemination of knowledge, but what criteria and whose authority determine the categories museums include - categories like art, history, science, nature and civilization? This course will explore these questions by looking at historical and theoretical discourse on museums in course readings and through our own investigation of museums through research and museum visits.

- **HIST 8750 PUBLIC HIST ED PLAN & PRACTICE 3.0**
  Hist 8750 Public History Education Planning and Practice. This course is intended as an introduction to key theoretical, methodological, and practical issues related to creating public history programs for and with a wider public in a variety of contexts including museums, historic sites, festivals, community projects, and other public history contexts.
Students will study best practices in interpretive planning and collaboration, theories of learning, program strategies, and assessment and evaluation techniques.

- **HIST 8975 STUDY ABROAD 3.0-4.0**
  Hist 8975 Study Abroad. Through international travel, students are given an opportunity to participate in on-site study of the historical, intellectual and cultural past of various societies. May be repeated for credit if topics vary.

**CHANGE**

- **HIST 3600 THE CARIBBEAN WORLD (Change title, Change description)**
  **Title: The Modern Caribbean**
  **Description:** The Modern Caribbean. This undergraduate course introduces students to conceptual, comparative, and integrative issues of Caribbean History by exploring abolition of slavery in the nineteenth century, nationalist movements and revolutions, post-colonial regimes, American involvement in the region, and immigration in the 20th century. Students will examine how the comparative legacies of colonialism, slavery, abolition, indentured labor, and independence influenced the regions, contemporary culture and society. Special emphasis will be placed on issues related to politics, race and gender relations, cultural and intellectual production of national identity, and immigration, particularly in Cuba, Haiti, and Jamaica. There are no prerequisites for this course.

- **HIST 3810 SOUTH ASIA SINCE 1757 (Change title, Change description)**
  **Title:** Modern India
  **Description:** This course familiarizes students with the political, social, economic and cultural dynamics of modern India from the beginning of colonialism in 1757 to the present day. We will explore some major issues and themes that have shaped the politico-economic culture of the subcontinent in modern times and continue to influence the present-day life. This course tracks the trajectory of colonialism in India (late 18th and 19th centuries) and of the anti-colonial movement spearheaded by the Indian National Congress (late 19th to mid-20th centuries). Problems and issues of post-colonial India and the political and economic aspirations of the nation states of India, Pakistan, and Bangladesh in the late 20th and early 21st centuries will be analyzed from the perspectives of globalization and the changing balance of power in the contemporary world. We will also frequently read and discuss extracts from primary sources/documents.
CHANGE

- MSL 3010 LEADERSHIP & PROBLEM SOLVING (Change credit hours)
  Current credit hours: 4.0
  Proposed credit hours 3.0

- MSL 3020 LEADERSHIP & ETHICS (Change credit hours)
  Current credit hours: 4.0
  Proposed credit hours 3.0

- MSL 4010 LEADERSHIP AND MANAGEMENT (Change credit hours)
  Current credit hours: 4.0
  Proposed credit hours 3.0

- MSL 4020 OFFICERSHIP (Change credit hours)
  Current credit hours: 4.0
  Proposed credit hours 3.0

MODERN & CLASSICAL LANGUAGES

ADD

- CHIN 4011 CHINESE FOR INT BUSINESS I 3.0
  Chin 4011 Chinese for International Business I. Prerequisite: Grade C or higher in CHIN 3002 Advanced Chinese II, or instructor’s permission. This course is designed to develop and consolidate students advanced-level Chinese proficiency by discussing a variety of topics related to China’s business world, such as: stock market, real estate market, marketing, business administration, foreign exchange market, and international trade, etc. It aims to prepare students for their future encounters with Chinese business professionals. To achieve this goal, this course emphasizes three critical aspects of advanced-level Chinese linguistic and cultural competency needed for successful business communication: (1) a repertoire of business terminology, (2) formal language use, and (3) business culture and etiquette. Equally important to the success of this course is the development of students self-learning abilities which will be cultivated through a combination of teacher-guided and student-initiated learning projects. This course is specifically developed for students seeking an IEML degree with a concentration on Chinese (program in preparation); it will also be useful for students working on a major in Asian studies with a concentration on China and/or those seeking a minor in Chinese studies (program under review).
CHIN 4012 CHINESE FOR INT BUSINESS II 3.0
Chin 4012 Chinese for International Business II. Prerequisite: Grade C or higher in CHIN 4011 Chinese for International Business, or instructor’s permission. This course builds on CHIN 4011 and is designed to further develop and consolidate students' advanced-level Chinese proficiency through discussions of various business-related topics in contemporary China, such as: transnational operations, ownership and modes of operation, economic recession and inflation, taxation, and intellectual property. This course aims to prepare students for their future business communication conducted in Chinese by expanding their linguistic repertoire as well as cultural knowledge in the business realm. Meanwhile, students will also have opportunities to refine their independent learning skills by completing projects of their interest. This course is specifically developed for students seeking an IEML degree with a concentration on Chinese (program in preparation); it will also be useful for students working on a major in Asian studies with a concentration on China and/or those seeking a minor in Chinese studies (program under review).

FREN 4113 FREN & FRANCOPH CULTURE & CIV 3.0
Fren 4113 Special Topics in French and Francophone Culture and Civilization. Prerequisites: completion of at least three 3000-level courses with a grade of C or higher, or consent of instructor. Study of trends or movements in the culture and civilization of France and francophone areas and countries. Topics may cover various historical periods and may include the study of such aspects of a civilization or culture as politics, education, media, religion, the arts and popular culture. May be repeated if topics vary. Counts toward French minor or major or as an upper-division elective.

CHANGE

- FREN 6140 GENERAL TRANSLATION (Change prerequisite)
  Prerequisite: none

- FREN 7140 GENERAL TRANSLATION (Change prerequisite)
  Prerequisite: none

- FREN 7142 SPECIALIZED TRANSLATION I (Change prerequisite)
  Prerequisite: none

- FREN 7145 SPECIALIZED TRANSLATION II (Change prerequisite)
  Prerequisite: none

- FREN 7146 WRKSHP: TRANS OF SPECIAL TOPICS (Change prerequisite)
Prerequisite: none

- GRMN 7140 GENERAL TRANSLATION (Change prerequisite)
  Prerequisite: none

- GRMN 7142 SPECIALIZED TRANSLATION I (Change prerequisite)
  Prerequisite: none

- GRMN 7145 SPECIALIZED TRANSLATION II (Change prerequisite)
  Prerequisite: none

- GRMN 7146 WRKSHOP: TRANS OF SPECIAL TOPICS (Change prerequisite)
  Prerequisite: none

- SPAN 6140 GENERAL TRANSLATION (Change prerequisite)
  Prerequisite: none

- SPAN 7140 GENERAL TRANSLATION (Change prerequisite)
  Prerequisite: none

- SPAN 7142 SPECIALIZED TRANSLATION I (Change prerequisite)
  Prerequisite: none

- SPAN 7145 SPECIALIZED TRANSLATION II (Change prerequisite)
  Prerequisite: none

- SPAN 7146 WRKSHOP: TRANS OF SPECIAL TOPICS (Change prerequisite)
  Prerequisite: none

- SPAN 7152 MECIAL INTERPRETATION (Change prerequisite)
  Prerequisite: none

- SPAN 7154 INTERPRETATION II (Change prerequisite)
  Prerequisite: none

- SPAN 7157 STATE & MUN COURT INTERPRETATION (Change prerequisite)
  Prerequisite: none

DROP
• GRMN 6121 GERMAN CIVILIZATION 3.0
• GRMN CONTEMPORARY GERMANY 3.0
• GRMN 6135 INTRO: THEORY & PRAC OF TRANS 3.0
• GRMN 6431 GERMAN OF INTL BUSINESS I 3.0
• GRMN 6432 GERMAN OF INTL BUSINESS II 3.0
• GRMN 6604 ADV GRAMMAR & STYLISTICS 3.0
• GRMN 6610 SEM IN GERN LITERATURE 3.0
• GRMN 6611 HIST OF GERMAN LANGUAGE 3.0
• GRMN 6613 GERMAN FILM STUDIES 3.0
• GRMN 6999 DIRECTED READINGS 3.0
• GRMN 8099 GENERAL CREDIT 1.0-4.0
• GRMN 8845 CONTEMPORARY GERMAN AND FILM 3.0
• GRMN 8865 SEMINAR IN GERN LIT 3.0
• GRMN 8895 RESEARCH 1.0-21.0
• GRMN 8999 THESIS RESEARCH 1.0-9.0

**MUSIC**

ADD

• MUS 1081/3081/7081 CHORAL UNION 1.0
MUS 1081/3081/7081 The Choral Union is open to all GSU students who want to sing in a choir. No audition is required. The Choral Union sings a wide variety of music and typically performs two concerts per semester.
• MUS 1083/3083/7083 MASTER SINGERS 1.0
MUS 1083/3083/7083 The Georgia State University Master Singers is an auditioned choral ensemble that sings repertoire of all styles and periods.

CHANGE

• MUS 1062 UNIVERSITY BAND (Change title, change description)
  Title: Concert Band
  Description: Concert Band. Study, rehearsal, and concert performance of band repertoire representing various periods and styles. Open to music majors and non-majors. Audition required. Prior playing experience and music reading ability required. May be repeated for credit.

• MUS 4270 STUDENT TEACH MUS (Change grade mode)
  Current grade mode: Letters
  Proposed grade mode: S/U

• MUS 4830 INTERNSHIP IN MUSIC ED II (Change grade mode)
  Current grade mode: Letters
  Proposed grade mode: S/U

DROP

• MUS 1100 CONCERT ATTENDANCE 0.0
• MUS 3350 TECH CLASSROOM INSTRUMENT 1.0

NEUROSCIENCE

ADD

• NEUR 4960 CAREERS IN NEUROSCIENCE 2.0
  Neur 4960: Careers in Neuroscience. Prerequisites: A grade of C or better in Neur 3020 or consent of instructor. Two lecture hours per week. The Careers in Neuroscience is designed to be an engaging and interesting way to learn to help Neuroscience majors learn about different careers and opportunities in science.

CHANGE

• NEUR 4770 MORAL PSYCHOLOGY (Change prerequisite)
Prerequisite: Neur 3000 or Biol 4102 and one 2000 or 3000-level philosophy course, or consent of instructor.

- NEUR 4780 NEUROETHICS (Change prerequisite)
  Prerequisite: One 2000 or 3000-level philosophy course, or consent of instructor.

**PHILOSOPHY**

**ADD**

- PHIL 4960 INTERNSHIP 3.0
  Phil 4960 Internship. Designed to allow majors and minors the opportunity to apply and develop their philosophical skills outside the classroom and to see the relationship between philosophy and a profession.

- PHIL 8780 SEMINAR IN NEUROETHICS 3.0
  Phil 8780 Seminar in Neuroethics. In-depth seminar in neuroethics--the ethical issues raised by neuroscientific research and/or the potential of neuroscience to inform ethical theorizing.

**CHANGE**

- PHIL 2050 PHILOSOPHICAL THINKING (Change description)
  Description: Philosophical methods, concepts, skills, and principles. For example: sentential logic, regress and reduction arguments, paradigm-case arguments, types of supervenience, Leibniz's Law, necessity versus apriority. Applications to important philosophical texts.

- PHIL 4050 TOPICS: MODERN PHILOSOPHY (Change description)
  Description: Prerequisite: one 2000 or 3000-level philosophy course or consent of instructor. Intensive study of works of modern philosophers such as Descartes, Spinoza, Leibniz, Malebranche, Hobbes, Locke, Rousseau, Berkeley, Hume, Reid, Kant, and Hegel. The course may be organized around the works of a single philosopher, or it may survey the development of a particular area of modern philosophy (such as moral philosophy, political philosophy, metaphysics, epistemology, or aesthetics). May be repeated but only if content varies. A maximum of six credit hours may be applied toward the major.

- PHIL 4060 KANT (Change description)
Prerequisite: one 2000 or 3000-level philosophy course, or consent of instructor. Advanced introduction to the major areas of Kant's theoretical and/or practical philosophy. Topics may include: Kant's conception of the task and method of philosophical inquiry, the relation of metaphysics and epistemology to natural science, skepticism, causality, freedom, the moral law, and the religious, political, and social ramifications of Kant's moral philosophy. May be repeated but only if content varies. A maximum of six credit hours may be applied toward the major.

- PHIL 4070 MARXISM (Change description)
  Description: Prerequisite: one 2000 or 3000-level philosophy course, or consent of instructor. Origin and development of central themes in the philosophy of Karl Marx, such as alienation, exploitation, and dialectical materialism, with limited reference to contemporary trends in Marxist thought. May be repeated if topic varies. A maximum of six credit hours may be applied toward the major.

- PHIL 4090 TOPICS: CONTINENTAL PHILOSOPHY (Change description)
  Description: Prerequisite: One 2000 or 3000-level philosophy course, or consent of instructor. Study of works of such authors as Husserl, Scheler, Heidegger, Sartre, Merleau-Ponty, and Ricoeur. May be repeated if topic varies, but only six credit hours may be applied to the major.

- PHIL 4300 METAPHYSICS (Change description)
  Prerequisite: One 2000 or 3000-level philosophy course, or consent of instructor. Topics may include personal identity and human nature; space, time, matter, and causality; freedom and determinism; teleology; conceptions of divinity; and world views and paradigm shifts.

- PHIL 4740 ADVANCED BIOMEDICAL ETHICS (Change title, change description)
  Title: Biomedical Ethics
  Description: Biomedical Ethics. Prerequisite: one 2000 or 3000-level philosophy course, or consent of instructor. Major moral problems in science and medicine, including abortion, death and euthanasia, treatment of the mentally ill, experimentation with human subjects, and genetic research. May be repeated but only if content varies. A maximum of six credit hours may be applied toward the major.

- PHIL 4990 SENOR SEMIN IN PHILOSOPHY-CTW (Change description)
  Description: Prerequisites: senior class standing, major in philosophy, Phil 2010, Phil 2050 or 3000, Phil 3010, and Phil 3020 with grades of C or higher. This course offers an in-depth treatment of a specific philosophical issue (for example, the role of paternalism in a liberal society, reliabilist theories of knowledge, the nature of moral emotions) in a
seminar setting, where students have an opportunity to engage in systematic discussions of primary texts and the philosophical issues they raise. This investigation of a topic from a variety of vantage points allows students to develop an informed position and the argumentative skills necessary to defend it successfully, both orally and in writing. This course is the capstone to the major in philosophy. Serves as one of the two Critical Thinking Through Writing (CTW) courses required of all philosophy majors. May be repeated with instructor permission but only if content varies. A maximum of six credit hours may be applied toward the major.

**PHYSICS & ASTROMONY**

**ADD**

- **ASTR 8150 COMP METHODS FOR PHYS AND ASTR 3.0**
  Astr 8150 Computational Methods for Physics and Astronomy. Some prior programming experience is expected. Solving astronomical problems using modern numerical methods, with a practical "hands-on" approach to code-writing. A wide range of subjects will be covered including numerical analysis (integration, differentiation, differential equations), error analysis (error propagation, bootstrapping), modeling and fitting (maximum likelihood, maximum a posteriori), time series analysis (correlations, Fourier transforms, principal component decomposition, wavelets), optimization (root finding, minimization engines), image processing (filtering, registration and comparison, inverse methods) and parallel programming.

- **PHYS 4720/6720 INTR MAGNETISM & MAG MATERIALS 3.0**
  Phys 4720/6720 Introduction to Magnetism and Magnetic Materials. Prerequisite: Phys 3401 and Math 3260 with grades of C or higher. Fundamentals of magnetism in solids, nanostructures and ferrofluids. Wide range of topics overviewing basic physics phenomena observed in magnetic materials and nanostructures will be covered, including static and dynamic phenomena, nanostructures and their applications in electronics and spintronics, ferrofluids, and the experimental approaches used to study magnetic phenomena.

**PYSCHOLOGY**

**CHANGE**

- **PSYC 9960A PRACTICUM: INTRO TO TEACHING** (Change, title, change description, change credit hours)
Title: Teaching Supervision A  
Description: Teaching supervision A provides supervision and teaching development and support for graduate students who are teaching a course for the first time. Sign up for 3 credits of this course if you are teaching a course for the first time, no matter how many times you have taught any other course. If you have taught a course before, sign up for 1 credit of 9960B.  
Current credit hours: 1.0-3.0  
Proposed credit hours 3.0

RELIGIOUS STUDIES

ADD

- RELS 3520 SUFISM & ISLAMIC MYSTICISM 3.0  
  Rels 3520 Sufism & Islamic Mysticism. [Cross-listed with MES 3520] Often described as the soul of Islam, Sufism (tasawwuf) is a multifaceted set of ascetic religious practices, reflective philosophies, and social institutions that has attracted Muslim devotees since the earliest moments of recorded Islamic history. While typically associated with worldly renunciation and meditation, the Sufi tradition has also been the source of social organization, political mobilization, and aesthetic inspiration. This course offers an advanced survey of some of the most distinguishing characteristics of Sufism. Topics to be covered include: The rise of ascetic and mystical tendencies in Islam; the development of Sufism and the Sufi brotherhoods; the conflict between Sufism and Islamic law, and their eventual reconciliation; anti-Sufi polemics of reformers and fundamentalists in modern times; the continuing importance and vitality of Sufism today.

- RELS 3530 MUSLIM WOMEN: ISSUES & PRACTIC 3.0  
  Rels 3530 Muslim women: issues and practices. Examines the ways that Muslim women have been portrayed as victims of patriarchal norms, as well as the ways in which Islam has provided Muslim women with a platform to engage in action in public and private arenas. Explores the historical conditions within which gender norms and practices associated with Islam have become sites of contestation.

- RELS 4465/6465 RELIGION IN THE AMERICAN SOUTH 3.0  
  Rels 4465/6465 Religion in the American south. Examines the historical and cultural development of Religion in the American South. Students will explore the increasing religious diversity in the “New South” and discuss the ways in which southern religious values have shaped conversations on race, sex, gender, politics, nationalism, science, and social reform.
• RELS 4500/6500 ETHICS OF VIOLENCE 3.0
  Rel 4500 Ethics of violence. In this course we will work our way through theoretical, ethnographic and fictional texts in order to explore the different ways in which violence has been examined as a dimension of human experience.

DROP

• RELS 4280/6280 MODERN ISLAM 3.0

SOCIOLOGY

ADD

• SOCI 3140 SOC OF HIV/AIDS 3.0
  Soci 3140 Sociology of HIV/AIDS. Sociology of HIV/AIDS This course explores the social dimensions of HIV/AIDS in the U.S. and globally. We examine the social forces that impact and determine the course and experience of the epidemic as we also explore the impact the epidemic has had on communities and cultures worldwide. There are no prerequisites for this course.

• SOCI 3315 ASIAN AMERICAN EXPERIENCE 3.0
  Soci 3315 Asian American Experience. This course is designed to answer questions such as who are Asian Americans and what are their historical, demographic and socio-economic trends, and what is the model minority myth/thesis from the social scientific perspective. Far too often, skewed statistics have been used to paint inaccurate portrait of APA communities. This course hopes to correct some of those mis-perceptions of APA by studying the most comprehensive set of statistics and figures, historical records, scientific analyses, and first hand narratives of APAs. There is no prerequisite for this course.

• SOCI 8126 HEALTH DISPARITIES 3.0
  Soci 8126 Health Disparities. Health disparities across gender, race-ethnicity, age, and socioeconomic status are systemic within the U.S. society. This course offers a comprehensive understanding of the issues and complexities involved in the emergence and persistence of these health disparities. It explores theories and research from multiple disciplines most prominently sociology, but also including public health, psychology, and biomedical fields.

• SOCI 8235 HIV/AIDS 3.0
Soci 8235 HIV/AIDS. AIDS has had an incredible impact on the world. In a time when infectious diseases have supposedly been conquered, a new virus, one with incredible stigma and other negative connotations attached, comes along and baffles the biomedical community. Further it has profoundly affected societal systems as diverse as sexual practices and the FDA drug approval process. Over twenty five years after AIDS was first announced we still do not have a handle on this epidemic. This course explores the social dimensions of HIV/AIDS in the U.S. and globally. We examine the social forces that impact and determine the course and experience of the epidemic as we also explore the impact the epidemic has had on communities and cultures worldwide. The course surveys 1) the social construction of the disease and its controversies; 2) the cultural aspects of AIDS; 3) the impact upon and response from particularly affected communities and social groups; 4) economic causes and consequences of AIDS; and 5) the politics of governmental, non-governmental and grassroots responses to the disease. There is no prerequisite for this course.

**Women’s Gender and Sexuality Studies**

**ADD**

- WST GLOBALIZATION AND GENDER 3.0
  WSt 3040 Globalization and Gender. Prerequisite: WSt 2010 with a grade of C or better. Globalization is a complicated process by which people, commodities, images, and capital move with great speed and fluidity across national borders. This course aims to familiarize students with the social, political, and economic impacts of globalization worldwide and to understand the gendered dynamics of such a process.

**DROP**

- WST 3040 GLOBALIZATION AND GENDER 3.0